



PHILIPPINE BIDDING DOCUMENTS

Provision of Service for the Post- Competition Promotions and Support for the Young Creatives Challenge



Government of the Republic of the Philippines

**Bidding No. 25-011
21 February 2025**

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Glossary of Acronyms, Terms, and Abbreviations

ABC – Approved Budget for the Contract.

BAC – Bids and Awards Committee.

Bid – A signed offer or proposal to undertake a contract submitted by a bidder in response to and in consonance with the requirements of the bidding documents. Also referred to as *Proposal* and *Tender*. (2016 revised IRR, Section 5[c])

Bidder – Refers to a contractor, manufacturer, supplier, distributor and/or consultant who submits a bid in response to the requirements of the Bidding Documents. (2016 revised IRR, Section 5[d])

Bidding Documents – The documents issued by the Procuring Entity as the bases for bids, furnishing all information necessary for a prospective bidder to prepare a bid for the Goods, Infrastructure Projects, and/or Consulting Services required by the Procuring Entity. (2016 revised IRR, Section 5[e])

BIR – Bureau of Internal Revenue.

BSP – Bangko Sentral ng Pilipinas.

Consulting Services – Refer to services for Infrastructure Projects and other types of projects or activities of the GOP requiring adequate external technical and professional expertise that are beyond the capability and/or capacity of the GOP to undertake such as, but not limited to: (i) advisory and review services; (ii) pre-investment or feasibility studies; (iii) design; (iv) construction supervision; (v) management and related services; and (vi) other technical services or special studies. (2016 revised IRR, Section 5[i])

CDA - Cooperative Development Authority.

Contract – Refers to the agreement entered into between the Procuring Entity and the Supplier or Manufacturer or Distributor or Service Provider for procurement of Goods and Services; Contractor for Procurement of Infrastructure Projects; or Consultant or Consulting Firm for Procurement of Consulting Services; as the case may be, as recorded in the Contract Form signed by the parties, including all attachments and appendices thereto and all documents incorporated by reference therein.

CIF – Cost Insurance and Freight.

CIP – Carriage and Insurance Paid.

CPI – Consumer Price Index.

DDP – Refers to the quoted price of the Goods, which means “delivered duty paid.”

DTI – Department of Trade and Industry.

EXW – Ex works.

FCA – “Free Carrier” shipping point.

FOB – “Free on Board” shipping point.

Foreign-funded Procurement or Foreign-Assisted Project– Refers to procurement whose funding source is from a foreign government, foreign or international financing institution as specified in the Treaty or International or Executive Agreement. (2016 revised IRR, Section 5[b]).

Framework Agreement – Refers to a written agreement between a procuring entity and a supplier or service provider that identifies the terms and conditions, under which specific purchases, otherwise known as “Call-Offs,” are made for the duration of the agreement. It is in the nature of an option contract between the procuring entity and the bidder(s) granting the procuring entity the option to either place an order for any of the goods or services identified in the Framework Agreement List or not buy at all, within a minimum period of one (1) year to a maximum period of three (3) years. (GPPB Resolution No. 27-2019)

GFI – Government Financial Institution.

GOCC – Government-owned and/or –controlled corporation.

Goods – Refer to all items, supplies, materials and general support services, except Consulting Services and Infrastructure Projects, which may be needed in the transaction of public businesses or in the pursuit of any government undertaking, project or activity, whether in the nature of equipment, furniture, stationery, materials for construction, or personal property of any kind, including non-personal or contractual services such as the repair and maintenance of equipment and furniture, as well as trucking, hauling, janitorial, security, and related or analogous services, as well as procurement of materials and supplies provided by the Procuring Entity for such services. The term “related” or “analogous services” shall include, but is not limited to, lease or purchase of office space, media advertisements, health maintenance services, and other services essential to the operation of the Procuring Entity. (2016 revised IRR, Section 5[r])

GOP – Government of the Philippines.

GPPB – Government Procurement Policy Board.

INCOTERMS – International Commercial Terms.

Infrastructure Projects – Include the construction, improvement, rehabilitation, demolition, repair, restoration or maintenance of roads and bridges, railways, airports, seaports, communication facilities, civil works components of information technology projects, irrigation, flood control and drainage, water supply, sanitation, sewerage and solid waste management systems, shore protection, energy/power and electrification facilities, national

buildings, school buildings, hospital buildings, and other related construction projects of the government. Also referred to as *civil works or works*. (2016 revised IRR, Section 5[u])

LGUs – Local Government Units.

NFCC – Net Financial Contracting Capacity.

NGA – National Government Agency.

PhilGEPS - Philippine Government Electronic Procurement System.

Procurement Project – refers to a specific or identified procurement covering goods, infrastructure project or consulting services. A Procurement Project shall be described, detailed, and scheduled in the Project Procurement Management Plan prepared by the agency which shall be consolidated in the procuring entity's Annual Procurement Plan. (GPPB Circular No. 06-2019 dated 17 July 2019)

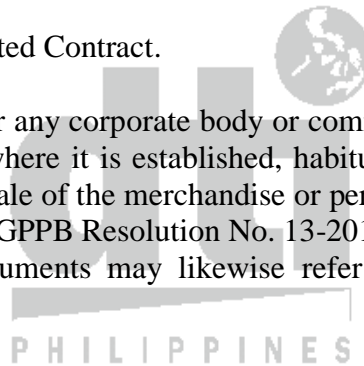
PSA – Philippine Statistics Authority.

SEC – Securities and Exchange Commission.

SLCC – Single Largest Completed Contract.

Supplier – refers to a citizen, or any corporate body or commercial company duly organized and registered under the laws where it is established, habitually established in business and engaged in the manufacture or sale of the merchandise or performance of the general services covered by his bid. (Item 3.8 of GPPB Resolution No. 13-2019, dated 23 May 2019). Supplier as used in these Bidding Documents may likewise refer to a distributor, manufacturer, contractor, or consultant.

UN – United Nations.





Section I. Invitation to Bid

Provision of Service for the Post-Competition Promotions and Support for the Young Creatives Challenge

1. The Department of Trade and Industry, through the General Appropriation Act for CY 2025 and/or continuing appropriations intends to apply the following amounts below being the ABC to payments under the contract hereunder projects:

Lot No.	Description	Approved Budget of the Contract (ABC)
1	Provision of Service for the Post-Competition Promotions and Support for the Young Creatives Challenge Game Development Category	PhP2,500,000.00
2	Provision of Service for the Post-Competition Promotions and Support for the Young Creatives Challenge Graphic Novel Category	PhP1,500,000.00
3	Provision of Service for the Post-Competition Promotions and Support for the Young Creatives Challenge Animation Category	PhP2,500,000.00

Bids received in excess of the ABC shall be automatically rejected at bid opening.

2. The Department of Trade and Industry now invites bids for the **Provision of Service for the Post-Competition Promotions and Support for the Young Creatives Challenge (Bidding No. 25-011)**. The Goods/Services must be delivered and completed within **Six (6) months upon receipt of Notice to Proceed**, respectively. Bidders should have completed, within **three (3) years** from the date of submission and receipt of bids, a contract similar to the Project. The description of an eligible bidder is contained in the Bidding Documents, particularly, in Section II (Instructions to Bidders).
3. Bidding will be conducted through open competitive bidding procedures using a non- discretionary “*pass/fail*” criterion as specified in the 2016 revised Implementing Rules and Regulations (IRR) of Republic Act (RA) No. 9184.

Bidding is restricted to Filipino citizens/sole proprietorships, partnerships, or organizations with at least sixty percent (60%) interest or outstanding capital stock belonging to citizens of the Philippines, and to citizens or organizations of a country the laws or regulations of which grant similar rights or privileges to Filipino citizens, pursuant to RA No. 5183.

4. Prospective Bidders may obtain further information from Department of Trade and Industry and inspect the Bidding Documents at the address given below during office hours from 8 AM to 5 PM, Monday to Friday.
5. A complete set of Bidding Documents may be acquired by interested Bidders on **24 February 2025** from the given address and website(s) below and upon payment of the applicable fee for the Bidding Documents, pursuant to the latest Guidelines issued by the GPPB:

Lot No.	Bidding Document Fee
1	PhP5,000.00
2	PhP5,000.00
3	PhP5,000.00
2 Lots	PhP5,000.00
3 Lots	PhP10,000.00

The Procuring Entity shall allow the bidder to present its proof of payment for the fees in person or via electronic mail.

6. The Department of Trade and Industry will hold a Pre-Bid Conference on **03 March 2025, 9:30 AM** through video conferencing or webcasting via Zoom, which shall be open to prospective bidders. Zoom Meeting link is contained in Section III (Bid Data Sheet).
7. Bids must be duly received by the BAC Secretariat through (i) manual submission at the office address indicated below, (ii) online or electronic submission as indicated below, or (iii) both on or before **9 AM of 17 March 2025**. Late bids shall not be accepted.
8. All Bids must be accompanied by a bid security in any of the acceptable forms and in the amount stated in **ITB** Clause 14.
9. Bid opening shall be on **17 March 2025, 9:30 AM** at the Center Conference Room, Trade & Industry Building, 361 Sen. Gil Puyat Avenue, Makati City and/or via Zoom. Zoom Meeting link is contained in Section III (Bid Data Sheet). Bids will be opened in the presence of the bidders' representatives who choose to attend the activity.
10. The bidders may submit their bids in any of the following form:
 - 10.1. Physical submission of the documents on the address stated below; or
 - 10.2. Electronic submission of bids with the following guidelines:
 - 10.2.1. The Bidder shall submit three (3) set of files of the same documents in PDF format, **NOT EDITABLE**, with different individual password before the set deadline. The Encryption Key and Password shall be submitted during the opening of the bids of the concerned bidder.
 - 10.2.2. The Bidder shall have the full responsibility on securing the files submitted are not corrupted. The DTI-BAC shall have three (3)

attempts to open the submitted files.

- If the first file was successfully opened, the two (2) remaining files shall be disregarded.
- If the first file was corrupted, the DTI-BAC shall open the second file. If the second file was successfully opened, the first and third file shall be disregarded.
- If the first and second file were corrupted, the third file shall be opened.
- If the third file was corrupted, the bidder shall be automatically disqualified.

11. The Department of Trade and Industry reserves the right to reject any and all bids, declare a failure of bidding, or not award the contract at any time prior to contract award in accordance with Sections 35.6 and 41 of the 2016 revised IRR of RA No. 9184, without thereby incurring any liability to the affected bidder or bidders.
12. For further information, please refer to:

Mary Ann D. Yulas

Officer-in-Charge, Procurement Management Division
Human Resource and Administrative Service
Department of Trade and Industry
G/F, Trade and Industry Building
361 Sen. Gil Puyat Avenue, Makati City
Tel. No: +63 (2) 7791-3363/3367
Email: MaryAnnYulas@dti.gov.ph
Website: www.dti.gov.ph

13. You may visit the following websites: P I N E S

For downloading of Bidding Documents:

<https://notices.philgeps.gov.ph/>

<https://www.dti.gov.ph/good-governance-program/transparency-seal/bac-resources/>

For online bid submission:

BACSecretariat@dti.gov.ph

21 February 2025

SGD.

KRISTIAN R. ABLAN

Assistant Secretary

Chairperson

DTI-Bids and Awards Committee

Section II. Instructions to Bidders

1. Scope of Bid

The Procuring Entity, Department of Trade and Industry, wishes to receive Bids for the **Provision of Service for the Post-Competition Promotions and Support for the Young Creatives Challenge**, with identification number **25-011**.

The Procurement Project (referred to herein as “Project”) is composed of three (3) lots, the details of which are described in Section VII (Technical Specifications).

2. Funding Information

- a. The GOP through the source of funding as indicated below for 2025 in the amount of:

Lot No.	Description	Approved Budget of the Contract (ABC)
1	Provision of Service for the Post-Competition Promotions and Support for the Young Creatives Challenge Game Development Category	PhP2,500,000.00
2	Provision of Service for the Post-Competition Promotions and Support for the Young Creatives Challenge Graphic Novel Category	PhP1,500,000.00
3	Provision of Service for the Post-Competition Promotions and Support for the Young Creatives Challenge Animation Category	PhP2,500,000.00

- b. The source of funding is NGA, the General Appropriations Act.

3. Bidding Requirements

The Bidding for the Project shall be governed by all the provisions of RA No. 9184 and its 2016 revised IRR, including its Generic Procurement Manuals and associated policies, rules and regulations as the primary source thereof, while the herein clauses shall serve as the secondary source thereof.

Any amendments made to the IRR and other GPPB issuances shall be applicable only to the ongoing posting, advertisement, or **IB** by the BAC through the issuance of a supplemental or bid bulletin.

The Bidder, by the act of submitting its Bid, shall be deemed to have verified and accepted the general requirements of this Project, including other factors that

may affect the cost, duration and execution or implementation of the contract, project, or work and examine all instructions, forms, terms, and project requirements in the Bidding Documents.

4. Corrupt, Fraudulent, Collusive, and Coercive Practices

The Procuring Entity, as well as the Bidders and Suppliers, shall observe the highest standard of ethics during the procurement and execution of the contract. They or through an agent shall not engage in corrupt, fraudulent, collusive, coercive, and obstructive practices defined under Annex “I” of the 2016 revised IRR of RA No. 9184 or other integrity violations in competing for the Project.

5. Eligible Bidders

5.1. Only Bids of Bidders found to be legally, technically, and financially capable will be evaluated.

5.2. Foreign ownership exceeding those allowed under the rules may participate pursuant to:

- i. When a Treaty or International or Executive Agreement as provided in Section 4 of the RA No. 9184 and its 2016 revised IRR allow foreign bidders to participate;
- ii. Citizens, corporations, or associations of a country, included in the list issued by the GPPB, the laws or regulations of which grant reciprocal rights or privileges to citizens, corporations, or associations of the Philippines;
- iii. When the Goods sought to be procured are not available from local suppliers; or
- iv. When there is a need to prevent situations that defeat competition or restrain trade.

5.3. Pursuant to Section 23.4.1.3 of the 2016 revised IRR of RA No.9184, the Bidder shall have an SLCC that is at least one (1) contract similar to the Project the value of which, adjusted to current prices using the PSA’s CPI, must be at least equivalent to:

- i. For the procurement of Non-expendable Supplies and Services: The Bidder must have completed a single contract that is similar to this Project, equivalent to at least fifty percent (50%) of the ABC.

5.4. The Bidders shall comply with the eligibility criteria under Section 23.4.1 of the 2016 IRR of RA No. 9184.

6. Origin of Goods

There is no restriction on the origin of goods other than those prohibited by a

decision of the UN Security Council taken under Chapter VII of the Charter of the UN, subject to Domestic Preference requirements under **ITB** Clause 18.

7. Subcontracts

- 7.1. The Bidder may subcontract portions of the Project to the extent allowed by the Procuring Entity as stated herein, but in no case more than twenty percent (20%) of the Project.

The Procuring Entity has prescribed that Subcontracting is not allowed.

8. Pre-Bid Conference

The Procuring Entity will hold a pre-bid conference for this Project on the specified date and time and either at its physical address and/or through videoconferencing/webcasting as indicated in paragraph 6 of the **IB**.

9. Clarification and Amendment of Bidding Documents

Prospective bidders may request for clarification on and/or interpretation of any part of the Bidding Documents. Such requests must be in writing and received by the Procuring Entity, either at its given address or through electronic mail indicated in the **IB**, at least ten (10) calendar days before the deadline set for the submission and receipt of Bids.

10. Documents comprising the Bid: Eligibility and Technical Components

- 10.1. The first envelope shall contain the eligibility and technical documents of the Bid as specified in **Section VIII (Checklist of Technical and Financial Documents)**.
- 10.2. The Bidder's SLCC as indicated in **ITB** Clause 5.3 should have been completed within **three (3) years** prior to the deadline for the submission and receipt of bids.
- 10.3. If the eligibility requirements or statements, the bids, and all other documents for submission to the BAC are in foreign language other than English, it must be accompanied by a translation in English, which shall be authenticated by the appropriate Philippine foreign service establishment, post, or the equivalent office having jurisdiction over the foreign bidder's affairs in the Philippines. Similar to the required authentication above, for Contracting Parties to the Apostille Convention, only the translated documents shall be authenticated through an apostille pursuant to GPPB Resolution No. 13-2019 dated 23 May 2019. The English translation shall govern, for purposes of interpretation of the bid.

11. Documents comprising the Bid: Financial Component

- 11.1. The second bid envelope shall contain the financial documents for the Bid as

specified in **Section VIII (Checklist of Technical and Financial Documents)**).

- 11.2. If the Bidder claims preference as a Domestic Bidder or Domestic Entity, a certification issued by DTI shall be provided by the Bidder in accordance with Section 43.1.3 of the 2016 revised IRR of RA No. 9184.
- 11.3. Any bid exceeding the ABC indicated in paragraph 1 of the **IB** shall not be accepted.
- 11.4. For Foreign-funded Procurement, a ceiling may be applied to bid prices provided the conditions are met under Section 31.2 of the 2016 revised IRR of RA No. 9184.

12. Bid Prices

12.1. Prices indicated on the Price Schedule shall be entered separately in the following manner:

b. For Goods offered from within the Procuring Entity's country:

- i. The price of the Goods quoted EXW (ex-works, ex-factory, ex-warehouse, ex-showroom, or off-the-shelf, as applicable);
- ii. The cost of all customs duties and sales and other taxes already paid or payable;
- iii. The cost of transportation, insurance, and other costs incidental to delivery of the Goods to their final destination; and
- iv. The price of other (incidental) services, if any, listed in e.

b. For Goods offered from abroad:

- i. Unless otherwise stated in the **BDS**, the price of the Goods shall be quoted delivered duty paid (DDP) with the place of destination in the Philippines as specified in the **BDS**. In quoting the price, the Bidder shall be free to use transportation through carriers registered in any eligible country. Similarly, the Bidder may obtain insurance services from any eligible source country.
- ii. The price of other (incidental) services, if any, as listed in **Section VII (Technical Specifications)**.

13. Bid and Payment Currencies

13.1. For Goods that the Bidder will supply from outside the Philippines, the bid prices may be quoted in the local currency or tradeable currency accepted by the BSP at the discretion of the Bidder. However, for purposes of bid evaluation, Bids denominated in foreign currencies, shall be converted to Philippine currency

based on the exchange rate as published in the BSP reference rate bulletin on the day of the bid opening.

13.2. Payment of the contract price shall be made in Philippine Pesos.

14. Bid Security

14.1. The Bidder shall submit a Bid Securing Declaration or any form of Bid Security in the amount indicated in the **BDS**, which shall be not less than the percentage of the ABC in accordance with the schedule in the **BDS**.

14.2. The Bid and bid security shall be valid for **one hundred twenty (120) calendar days**. Any Bid not accompanied by an acceptable bid security shall be rejected by the Procuring Entity as non-responsive.

15. Sealing and Marking of Bids

Each Bidder shall submit one copy of the first and second components of its Bid.

The Procuring Entity may request additional hard copies and/or electronic copies of the Bid. However, failure of the Bidders to comply with the said request shall not be a ground for disqualification.

If the Procuring Entity allows the submission of bids through online submission or any other electronic means, the Bidder shall submit an electronic copy of its Bid, which must be digitally signed. An electronic copy that cannot be opened or is corrupted shall be considered non-responsive and, thus, automatically disqualified.

16. Deadline for Submission of Bids

16.1. The Bidders shall submit on the specified date and time and either at its physical address or through online submission as indicated in paragraph 7 of the **IB**.

17. Opening and Preliminary Examination of Bids

17.1. The BAC shall open the Bids in public at the time, on the date, and at the place specified in paragraph 9 of the **IB**. The Bidders' representatives who are present shall sign a register evidencing their attendance. In case videoconferencing, webcasting or other similar technologies will be used, attendance of participants shall likewise be recorded by the BAC Secretariat.

In case the Bids cannot be opened as scheduled due to justifiable reasons, the rescheduling requirements under Section 29 of the 2016 revised IRR of RA No. 9184 shall prevail.

17.2. The preliminary examination of bids shall be governed by Section 30 of the 2016 revised IRR of RA No. 9184.

18. Domestic Preference

- 18.1. The Procuring Entity will grant a margin of preference for the purpose of comparison of Bids in accordance with Section 43.1.2 of the 2016 revised IRR of RA No. 9184.

19. Detailed Evaluation and Comparison of Bids

- 19.1. The Procuring BAC shall immediately conduct a detailed evaluation of all Bids rated “*passed*,” using non-discretionary pass/fail criteria. The BAC shall consider the conditions in the evaluation of Bids under Section 32.2 of the 2016 revised IRR of RA No. 9184.
- 19.2. If the Project allows partial bids, bidders may submit a proposal on any of the lots or items, and evaluation will be undertaken on a per lot or item basis, as the case maybe. In this case, the Bid Security as required by **ITB** Clause 15 shall be submitted for each lot or item separately.
- 19.3. The descriptions of the lots or items shall be indicated in **Section VII (Technical Specifications)**, although the ABCs of these lots or items are indicated in the **BDS** for purposes of the NFCC computation pursuant to Section 23.4.2.6 of the 2016 revised IRR of RA No. 9184. The NFCC must be sufficient for the total of the ABCs for all the lots or items participated in by the prospective Bidder.
- 19.4. The Project shall be awarded as follows:
- One Project having several items that shall be awarded as one contract.
- 19.5. Except for bidders submitting a committed Line of Credit from a Universal or Commercial Bank in lieu of its NFCC computation, all Bids must include the NFCC computation pursuant to Section 23.4.1.4 of the 2016 revised IRR of RA No. 9184, which must be sufficient for the total of the ABCs for all the lots or items participated in by the prospective Bidder. For bidders submitting the committed Line of Credit, it must be at least equal to ten percent (10%) of the ABCs for all the lots or items participated in by the prospective Bidder.

20. Post-Qualification

Within a non-extendible period of five (5) calendar days from receipt by the Bidder of the notice from the BAC that it submitted the Lowest Calculated Bid, the Bidder shall submit its latest income and business tax returns filed and paid through the BIR Electronic Filing and Payment System (eFPS) and other appropriate licenses and permits required by law and stated in the **BDS**.

21. Signing of the Contract

21.1. The documents required in Section 37.2 of the 2016 revised IRR of RA No. 9184 shall form part of the Contract. Additional Contract documents are indicated in the **BDS**.



Section III. Bid Data Sheet

Bid Data Sheet

ITB Clause	
5.3	<p>For this purpose, contracts similar to the Project shall be:</p> <p>Lot No. 1:</p> <p>a. Provision of Service for the production, upskilling, promotion, and invitation international conferences in Game Development.;</p> <p>Lot No. 2:</p> <p>a. Provision of Service for the production, upskilling, promotion to digital and print platforms, and invitation to local and international conferences in Graphic Novel;</p> <p>Lot No. 3:</p> <p>a. Provision of Service for the promotion, upskilling, access to resources on digital applications and invitation to local and international conferences in Animation;</p> <p>Lot Nos. 1, 2 and 3:</p> <p>a. Completed within three (3) years prior to the deadline for the submission and receipt of bids;</p> <p>b. The Bidder must have completed a single contract that is similar to this Project, equivalent to at least fifty percent (50%) of the ABC.</p>
7.1	Subcontracting is not allowed.
8	<p>The Department of Trade and Industry will hold a Pre-Bid Conference on 03 March 2025 9:30 AM through video conferencing or webcasting via Zoom, which shall be open to prospective bidders.</p> <p>Join Zoom Meeting https://zoom.us/j/94375390991?pwd=IvwFqQmApoTJNWyCplcfOa6uHGVIWo.1</p> <p>Meeting ID: 943 7539 0991 Passcode: BAC2025</p>
10.1	<p>Submission of updated PhilGEPS Certificate (Platinum Membership) with updated/valid “Annex A” (Eligibility Documents) is required pursuant to GPPB Resolution No. 15-2021, dated 14 October 2021: https://www.gppb.gov.ph/issuances/Resolutions/GPPB%20Resolution%20No.%2015.%202021.pdf</p> <p><i>PhilGEPS Certificate (Platinum Membership)</i> x x x For the purpose of updating the Certificate of Registration and Membership, all Class “A” eligibility documents mentioned in this section supporting the veracity, authenticity and validity of the Certificate shall remain current and</p>

	updated. The failure by the prospective bidder to update its Certificate with the current and updated Class “A” eligibility documents shall result in the automatic suspension of the validity of its Certificate until such time that all of the expired Class “A” eligibility documents has been updated.		
14.1	The bid security shall be in the form of a Bid Securing Declaration, or any of the following forms and amounts: <ul style="list-style-type: none"> a The amount of (based on total ABC of the lots which a bidder opts to bid) not less than 2%, if bid security is in cash; or b The amount of (based on total ABC of the lots which a bidder opts to bid) not less than 5% if the bid security is in Surety Bond. 		
15	a. Physical Submission: Each Bidder shall submit one (1) original and three (3) copies of the first and second components of its bid. b. Electronic Submission: Please refer to Section I (Invitation to Bid Clause 10).		
17	Bid opening shall be on 17 March 2025, 9:30 AM at the Center Conference Room, Trade & Industry Building, 361 Sen. Gil Puyat Avenue, Makati City and/or via Zoom. Bids will be opened in the presence of the bidders’ representatives who choose to attend the activity. Join Zoom Meeting https://zoom.us/j/91515027000?pwd=9bhEtZDJoQBKunRwib9O8lyEqybsJI.1 Meeting ID: 915 1502 7000 Passcode: BAC2025		
19.3	The lot(s) and reference is/are:		
	Lot No.	Project Title	Approved Budget of the Contract
	1	Provision of Service for the Post-Competition Promotions and Support for the Young Creatives Challenge Game Development Category	PhP2,500,000.00
	2	Provision of Service for the Post-Competition Promotions and Support for the Young Creatives Challenge Graphic Novel Category	PhP1,500,000.00
	3	Provision of Service for the Post-Competition Promotions and Support for the Young Creatives Challenge Animation Category	PhP2,500,000.00

Section IV. General Conditions of Contract

1. Scope of Contract

This Contract shall include all such items, although not specifically mentioned, that can be reasonably inferred as being required for its completion as if such items were expressly mentioned herein. All the provisions of RA No. 9184 and its 2016 revised IRR, including the Generic Procurement Manual, and associated issuances, constitute the primary source for the terms and conditions of the Contract, and thus, applicable in contract implementation. Herein clauses shall serve as the secondary source for the terms and conditions of the Contract.

This is without prejudice to Sections 74.1 and 74.2 of the 2016 revised IRR of RA No. 9184 allowing the GPPB to amend the IRR, which shall be applied to all procurement activities, the advertisement, posting, or invitation of which were issued after the effectivity of the said amendment.

Additional requirements for the completion of this Contract shall be provided in the **Special Conditions of Contract (SCC)**.

2. Advance Payment and Terms of Payment

2.1. Advance payment of the contract amount is provided under Annex “D” of the revised 2016 IRR of RA No. 9184.

2.2. The Procuring Entity is allowed to determine the terms of payment on the partial or staggered delivery of the Goods procured, provided such partial payment shall correspond to the value of the goods delivered and accepted in accordance with prevailing accounting and auditing rules and regulations. The terms of payment are indicated in the **SCC**.

3. Performance Security

Within ten (10) calendar days from receipt of the Notice of Award by the Bidder from the Procuring Entity but in no case later than prior to the signing of the Contract by both parties, the successful Bidder shall furnish the performance security in any of the forms prescribed in Section 39 of the 2016 revised IRR of RA No. 9184.

4. Inspection and Tests

The Procuring Entity or its representative shall have the right to inspect and/or to test the Goods to confirm their conformity to the Project specifications at no extra cost to the Procuring Entity in accordance with the Generic Procurement Manual. In addition to tests in the **SCC, Section IV (Technical Specifications)** shall specify what inspections and/or tests the Procuring Entity requires, and where they are to be conducted. The Procuring Entity shall notify the Supplier in writing, in a timely manner, of the identity of any representatives retained for

these purposes.

All reasonable facilities and assistance for the inspection and testing of Goods, including access to drawings and production data, shall be provided by the Supplier to the authorized inspectors at no charge to the Procuring Entity.

5. Warranty

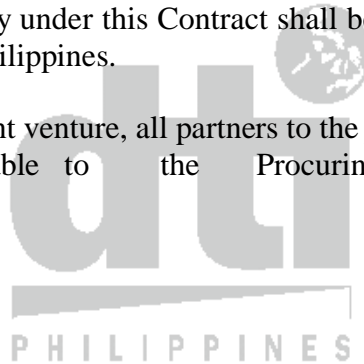
5.1. In order to assure that manufacturing defects shall be corrected by the Supplier, a warranty shall be required from the Supplier as provided under Section 62.1 of the 2016 revised IRR of RA No. 9184.

5.2. The Procuring Entity shall promptly notify the Supplier in writing of any claims arising under this warranty. Upon receipt of such notice, the Supplier shall, repair or replace the defective Goods or parts thereof without cost to the Procuring Entity, pursuant to the Generic Procurement Manual.

6. Liability of the Supplier

The Supplier's liability under this Contract shall be as provided by the laws of the Republic of the Philippines.

If the Supplier is a joint venture, all partners to the joint venture shall be jointly and severally liable to the Procuring Entity.



Section V. Special Conditions of Contract

Special Conditions of Contract

GCC Clause	
1	<p>Delivery and Documents –</p> <p>For purposes of the Contract, “EXW,” “FOB,” “FCA,” “CIF,” “CIP,” “DDP” and other trade terms used to describe the obligations of the parties shall have the meanings assigned to them by the current edition of INCOTERMS published by the International Chamber of Commerce, Paris. The Delivery terms of this Contract shall be as follows:</p> <p><i>[For Goods supplied from abroad, state:]</i> “The delivery terms applicable to the Contract are DDP delivered <i>[indicate place of destination]</i>. In accordance with INCOTERMS.”</p> <p><i>[For Goods supplied from within the Philippines, state:]</i> “The delivery terms applicable to this Contract are delivered <i>[indicate place of destination]</i>. Risk and title will pass from the Supplier to the Procuring Entity upon receipt and final acceptance of the Goods at their final destination.”</p> <p>Delivery of the Goods shall be made by the Supplier in accordance with the terms specified in Section VI (Schedule of Requirements).</p> <p>For purposes of this Clause the Procuring Entity’s Representative at the Project Site is:</p> <p style="text-align: center;">LILIAN G. SALONGA <i>Director IV</i> Officer-in-Charge, Creative Industries Development Office Filinvest Building, 387 Sen. Gil Puyat Avenue, Makati City</p> <p>Incidental Services –</p> <p>The Supplier is required to provide all of the following services, including additional services, if any, specified in Section VI. Schedule of Requirements:</p> <ol style="list-style-type: none"> a. performance or supervision of on-site assembly and/or start-up of the supplied Goods; b. furnishing of tools required for assembly and/or maintenance of the supplied Goods; c. furnishing of a detailed operations and maintenance manual for each appropriate unit of the supplied Goods;

	<p>d. performance or supervision or maintenance and/or repair of the supplied Goods, for a period of time agreed by the parties, provided that this service shall not relieve the Supplier of any warranty obligations under this Contract; and</p>
	<p>e. training of the Procuring Entity’s personnel, at the Supplier’s plant and/or on-site, in assembly, start-up, operation, maintenance, and/or repair of the supplied Goods.</p> <p>The Contract price for the Goods shall include the prices charged by the Supplier for incidental services and shall not exceed the prevailing rates charged to other parties by the Supplier for similar services.</p> <p>Spare Parts –</p> <p>The Supplier is required to provide all of the following materials, notifications, and information pertaining to spare parts manufactured or distributed by the Supplier:</p> <p><i>Select appropriate requirements and delete the rest.</i></p> <p>(a) such spare parts as the Procuring Entity may elect to purchase from the Supplier, provided that this election shall not relieve the Supplier of any warranty obligations under this Contract; and</p> <p>(b) in the event of termination of production of the spare parts:</p> <ul style="list-style-type: none"> i. advance notification to the Procuring Entity of the pending termination, in sufficient time to permit the Procuring Entity to procure needed requirements; and ii. following such termination, furnishing at no cost to the Procuring Entity, the blueprints, drawings, and specifications of the spare parts, if requested. <p>The spare parts and other components required are listed in Section VI (Schedule of Requirements) and the cost thereof are included in the contract price.</p> <p>The Supplier shall carry sufficient inventories to assure ex-stock supply of consumable spare parts or components for the Goods for a period of [<i>indicate here the time period specified. If not used indicate a time period of three times the warranty period</i>].</p> <p>Spare parts or components shall be supplied as promptly as possible, but in any case, within [<i>insert appropriate time period</i>] months of placing the order.</p>

	<p>Packaging –</p> <p>The Supplier shall provide such packaging of the Goods as is required to prevent their damage or deterioration during transit to their final destination, as indicated in this Contract. The packaging shall be sufficient to withstand, without limitation, rough handling during transit and exposure to extreme temperatures, salt and precipitation during transit, and open storage. Packaging case size and weights shall take into consideration, where appropriate, the remoteness of the Goods’ final destination and the absence of heavy handling facilities at all points in transit.</p> <p>The packaging, marking, and documentation within and outside the packages shall comply strictly with such special requirements as shall be expressly provided for in the Contract, including additional requirements, if any, specified below, and in any subsequent instructions ordered by the Procuring Entity.</p> <p>The outer packaging must be clearly marked on at least four (4) sides as follows:</p> <p>Name of the Procuring Entity Name of the Supplier Contract Description Final Destination Gross weight Any special lifting instructions Any special handling instructions Any relevant HAZCHEM classifications</p>
	<p>A packaging list identifying the contents and quantities of the package is to be placed on an accessible point of the outer packaging if practical. If not practical the packaging list is to be placed inside the outer packaging but outside the secondary packaging.</p> <p>Transportation –</p> <p>Where the Supplier is required under Contract to deliver the Goods CIF, CIP, or DDP, transport of the Goods to the port of destination or such other named place of destination in the Philippines, as shall be specified in this Contract, shall be arranged and paid for by the Supplier, and the cost thereof shall be included in the Contract Price.</p> <p>Where the Supplier is required under this Contract to transport the Goods to a specified place of destination within the Philippines, defined as the Project Site, transport to such place of destination in the Philippines, including insurance and storage, as shall be specified in this Contract, shall be arranged by the Supplier, and related costs shall be included in the contract price.</p>

	<p>Where the Supplier is required under Contract to deliver the Goods CIF, CIP or DDP, Goods are to be transported on carriers of Philippine registry. In the event that no carrier of Philippine registry is available, Goods may be shipped by a carrier which is not of Philippine registry provided that the Supplier obtains and presents to the Procuring Entity certification to this effect from the nearest Philippine consulate to the port of dispatch. In the event that carriers of Philippine registry are available but their schedule delays the Supplier in its performance of this Contract the period from when the Goods were first ready for shipment and the actual date of shipment the period of delay will be considered force majeure.</p> <p>The Procuring Entity accepts no liability for the damage of Goods during transit other than those prescribed by INCOTERMS for DDP deliveries. In the case of Goods supplied from within the Philippines or supplied by domestic Suppliers risk and title will not be deemed to have passed to the Procuring Entity until their receipt and final acceptance at the final destination.</p> <p>Intellectual Property Rights –</p> <p>The Supplier shall indemnify the Procuring Entity against all third-party claims of infringement of patent, trademark, or industrial design rights arising from use of the Goods or any part thereof.</p>
2.2	<p>Payments shall be made promptly by the Procuring Entity, but in no case later than thirty (30) days after submission of an invoice or claim by the Supplier.</p>

Section VI. Schedule of Requirements

The delivery schedule expressed as weeks/months stipulates hereafter a delivery date which is the date of delivery to the project site.

Item Number	Description	Quantity	Delivered, Weeks/Months	Statement of Compliance
1	Provision of Service for the Post-Competition Promotions and Support for the Young Creatives Challenge Game Development Category	1 lot	6 months upon receipt of Notice to Proceed	
2	Provision of Service for the Post-Competition Promotions and Support for the Young Creatives Challenge Graphic Novel Category	1 lot	6 months upon receipt of Notice to Proceed	
3	Provision of Service for the Post-Competition Promotions and Support for the Young Creatives Challenge Animation Category	1 lot	6 months upon receipt of Notice to Proceed	

Conforme:

Name & Signature of the
Authorized Representative

Name of Company

Date

Section VII. Technical Specifications

Technical Specifications

Item	Specification	Statement of Compliance																														
1	<p style="text-align: center;">LOT NO. 1</p> <p style="text-align: center;">Provision of Service for the Post-Competition Promotions and Support for the Young Creatives Challenge Game Development Category</p> <p>A. RATIONALE</p> <p>In alignment with Republic Act 11904, also known as the Philippine Creatives Industries Development Act (PCIDA), the Department of Trade and Industry (DTI) has implemented the <i>Malikhaing Pinoy Program</i> to bolster the sustainability and growth of creative industries.</p> <p>The Young Creatives Challenge (YC2), through the support of Senator Imee Marcos, is a flagship initiative under PCIDA that aims to identify and unite exceptionally talented individuals, providing them with a dynamic platform for personal and professional advancement. Participants stand to gain recognition, exposure, and valuable networking opportunities, among other rewards.</p> <p>The YC2 aspires to ignite, acknowledge, and spotlight the brilliance of creative minds across diverse categories in the fields of <i>Songwriting, Screenwriting, Playwriting, Graphic Novel, Animation, Game Development, and Online Content Creation</i>. Since its inception in July 2023, the YC2 has been a platform for nurturing and highlighting the immense talent present in our youth.</p> <p>Last March 2024, the top performers were officially announced and acknowledged. Conferred by industry experts and leading figures from the creative sectors, the following game developers were the recipients of the awards:</p> <table border="1" data-bbox="320 1585 1241 2040"> <thead> <tr> <th>Rank</th> <th>Game Title</th> <th>Name</th> </tr> </thead> <tbody> <tr> <td>Grand Winner</td> <td>"High Times"</td> <td>YYM Danni</td> </tr> <tr> <td>Top2</td> <td>"Craggenrock"</td> <td>Ardeimon</td> </tr> <tr> <td>Top 3</td> <td>"Keyboard Warrior RPG"</td> <td>Alex Valdez</td> </tr> <tr> <td>Top 4</td> <td>"Batteries Not Included"</td> <td>Wasd Indie Game Dev</td> </tr> <tr> <td>Top 5</td> <td>"Balete City"</td> <td>Studio Enero</td> </tr> <tr> <td>Top 6</td> <td>"Panimdim"</td> <td>Pastille</td> </tr> <tr> <td>Top 7</td> <td>"Card Doctor"</td> <td>Kuro.Kky</td> </tr> <tr> <td>Top 8</td> <td>"Miko's Adventure"</td> <td>Frame Drop Interactive</td> </tr> <tr> <td>Top 9</td> <td>"Komiks All Stars"</td> <td>Taktyl Studios Jr. Indie Team</td> </tr> </tbody> </table>	Rank	Game Title	Name	Grand Winner	"High Times"	YYM Danni	Top2	"Craggenrock"	Ardeimon	Top 3	"Keyboard Warrior RPG"	Alex Valdez	Top 4	"Batteries Not Included"	Wasd Indie Game Dev	Top 5	"Balete City"	Studio Enero	Top 6	"Panimdim"	Pastille	Top 7	"Card Doctor"	Kuro.Kky	Top 8	"Miko's Adventure"	Frame Drop Interactive	Top 9	"Komiks All Stars"	Taktyl Studios Jr. Indie Team	<p><i>[Bidders must state here either "Comply" or "Not Comply" against each of the individual parameters of each Specification stating the corresponding performance parameter of the equipment offered. Statements of "Comply" or "Not Comply" must be supported by evidence in a Bidders Bid and cross-referenced to that evidence. Evidence shall be in the form of manufacturer's un-amended sales literature, unconditional statements of specification and compliance issued by the manufacturer, samples, independent test data etc., as appropriate. A</i></p>
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Top 10	"Tales of Ratu - The Beginning"	Vertigod Games	<p><i>statement that is not supported by evidence or is subsequently found to be contradicted by the evidence presented will render the Bid under evaluation liable for rejection. A statement either in the Bidder's statement of compliance or the supporting evidence that is found to be false either during Bid evaluation, post-qualification or the execution of the Contract may be regarded as fraudulent and render the Bidder or supplier liable for prosecution subject to the applicable laws and issuances.]</i></p>
Rank	Game Title	Name	
Top 11	"RoomstoRoam"	Roomstoroam	
Top 12	"White House"	Simulation Games	
Top 13	"Bituin"	Team Requiem	
	"Kalyesa"	Jance	
Top 14	"My Hero"	Axolotea	
Top 15	"One Tower-Idle Tower Defense"	Tonbeans Studio	
Top 16	"Zoo Jumping"	Gelo	
Top 17	"Without Light"	Capriccioso Studio	
Top 18	"LunasVR"	LunasVR Team	
	"Zombie Slaver"	CodiGame	
Top 19	"Kataga"	Gerald Mendeia	
Top 20	"Pisonet Simulator"	Rinexus Games	
	"Maniolas"	ARKAYD	
<p>Following thorough review and deliberation, the following above-mentioned recipients have been carefully identified by the DTI Selection Committee for the post-competition support.</p>			
<p>B. PROJECT DESCRIPTION</p> <p>This project is a crucial endeavor aimed at extending the impact and sustainability of the YC2, specifically focusing on the Game Development Category, and seeks to propel participating young game developers to the forefront of the industry. The main target of the project is to fully develop the finalists' games and distribute them to various gaming platforms. Leveraging targeted post-competition promotions, the project will extend the winning entries' recognition and publicity. Comprehensive skill-building workshops and expert mentorship programs will equip the developers with the necessary tools for professional success. Furthermore, industry connections through networking events, foster valuable collaborations, and partnerships shall be prioritized. Finally, access to essential resources, fueling creativity and propelling the developers towards innovative endeavors will empower young talents, ensuring their lasting impact on the dynamic Philippine game development landscape.</p>			
<p>C. OBJECTIVES</p> <p>Following the identification of the winning entries in March 2024, this project will meticulously oversee the allocation of resources to ensure their effective utilization in promoting, supporting, empowering, and facilitating the realization of the developers' creative outputs. With a clear focus on maximizing potential, the project is geared towards fostering an environment conducive to the development and production of high-quality games. Specific objectives are as follows:</p> <ul style="list-style-type: none"> To ensure that winners and participants of the Game Development Category continue to receive recognition and exposure beyond the competition period, enhancing their visibility within the creative industries; 			

	<ul style="list-style-type: none"> To offer support services, mentorship opportunities, and resources to aid the professional growth and development of talented individuals in the game development sector; To facilitate networking opportunities, partnerships, and collaborations within the game development industry to bolster career prospects and industry engagement for YC2 Game Development Category participants; and To encourage continued creativity and innovation among YC2 Game Development Category participants through ongoing promotional activities and support initiatives. <p>D. SCOPE OF WORK AND DELIVERABLES</p> <p>The scope of work for the project includes four (4) major specifications, but is not limited to, the following:</p> <table border="1" data-bbox="320 725 1254 1960"> <thead> <tr> <th data-bbox="320 725 384 801">No.</th> <th data-bbox="384 725 624 801">Objectives</th> <th data-bbox="624 725 876 801">Strategy</th> <th data-bbox="876 725 1254 801">Output</th> </tr> </thead> <tbody> <tr> <td data-bbox="320 801 384 1252">1</td> <td data-bbox="384 801 624 1252">To ensure the provision of funding to complete the development of the video game of YC2 Top 3 Winners</td> <td data-bbox="624 801 876 1252">Establish a supportive environment that nurtures the creative endeavors of the developers, providing necessary resources and guidance throughout the development process.</td> <td data-bbox="876 801 1254 1252">Three (3) games published on gaming platforms. (ex: <i>Steam, Epic Games, Itch.io, Game Jolt</i>) To initiate promotions and marketing opportunities.</td> </tr> <tr> <td data-bbox="320 1252 384 1610">2</td> <td data-bbox="384 1252 624 1610">To initiate Mentorship Opportunities to Top 20 Winners</td> <td data-bbox="624 1252 876 1610">Create a mentorship program pairing industry veterans with emerging video game developers, offering personalized guidance and feedback.</td> <td data-bbox="876 1252 1254 1610">One (1) mentorship program designed to cater to both face-to-face and online session participants</td> </tr> <tr> <td data-bbox="320 1610 384 1960">3</td> <td data-bbox="384 1610 624 1960">To market and promote the Top 20 winners of the YC2 Game Development Category</td> <td data-bbox="624 1610 876 1960">Develop tailored marketing strategies, including digital campaigns and community engagement, to increase visibility and reach for video game developers' titles</td> <td data-bbox="876 1610 1254 1960">Produce promotional materials in collaboration with YC2, for each of the Top 20 Game Developers.</td> </tr> </tbody> </table>	No.	Objectives	Strategy	Output	1	To ensure the provision of funding to complete the development of the video game of YC2 Top 3 Winners	Establish a supportive environment that nurtures the creative endeavors of the developers, providing necessary resources and guidance throughout the development process.	Three (3) games published on gaming platforms. (ex: <i>Steam, Epic Games, Itch.io, Game Jolt</i>) To initiate promotions and marketing opportunities.	2	To initiate Mentorship Opportunities to Top 20 Winners	Create a mentorship program pairing industry veterans with emerging video game developers, offering personalized guidance and feedback.	One (1) mentorship program designed to cater to both face-to-face and online session participants	3	To market and promote the Top 20 winners of the YC2 Game Development Category	Develop tailored marketing strategies, including digital campaigns and community engagement, to increase visibility and reach for video game developers' titles	Produce promotional materials in collaboration with YC2, for each of the Top 20 Game Developers.	
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	4	To provide access to international video game industry events or conferences to TOP 3 Winners	Allocate funds for YC2 Top 3 Winners to attend an international video game industry convention to showcase their work and gain global exposure	<i>Recommended event, to cover accommodation, flights, and participation fee.</i>							
<p>D. QUALIFICATION REQUIREMENTS The service provider will undertake the following requirements:</p> <ol style="list-style-type: none"> 1. Submit a list of names of the program team members. <i>(For Post-Qualification Process)</i> 2. Provide copies of the Curriculum Vitae/Resumes of each program team member. <i>(For Post-Qualification Process)</i> 3. Ensure that the composition of the Program Team should at least have the following: 											
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	<p>Three (3) to Five (5) Team Members</p>	<ul style="list-style-type: none"> • A diploma/degree in information technology, computer science, engineering, multimedia arts, business, education, or other related creative fields • A Project Management Professional with a background in game development, game design, game storyboarding, graphic design and animation, social media management, marketing and promotions, and mentorship programs • Experience in collaborating with key local and international stakeholders of the creative industries • Understanding of the game development and/or other related creative industries • Experience in handling administrative, logistical, and technical arrangements, documentation, and coordination with government-facilitated programs and projects 	<p>corrective actions when necessary.</p> <ul style="list-style-type: none"> • Assist in the planning, development, and execution of project tasks, ensuring timely and high-quality completion. • Support the team lead in coordinating with local and international stakeholders, ensuring smooth communication and collaboration. • Provide technical support and creative input to enhance project outcomes, particularly in areas such as game development, storyboarding, and animation. 													
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<p>E. PROFESSIONAL FEES AND FINANCIAL AGREEMENTS</p>																
<p>The DTI-Creative Industries Development Office (CIDO) shall pay the services a total contract of Two Million Five Hundred Thousand Pesos (PhP2,500,000.00), inclusive of all applicable taxes, subject to the delivery of the required outputs and acceptance as satisfactory by the services within the duration/timeline set and subject to applicable laws and government accounting and auditing rules and regulations which shall be payable in the following manner:</p>																
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Final Tranche	Twenty Percent (20%)	Final Report	Two (2) weeks
<i>Total</i>	<i>100%</i>		

I. TIMETABLE, LOGISTICS, AND OTHER ARRANGEMENTS

- 1) The period of engagement is six (6) months and shall start upon receipt of the Notice to Proceed.
- 2) A defined contract will be signed by the Service Provider and the DTI outlining the specific provisions and deliverables including terms and conditions of the engagement.
- 3) The DTI and the Service Provider shall agree on a timetable after the signing of the contract.
- 4) The DTI and the Service Provider shall agree upon an exchange of information and provision of assistance for both parties as it may be required, subject to existing government rules and regulations.

F. CONFIDENTIALITY CLAUSE

The entity as the Service Provider warrants the full confidentiality of all information gathered for the service contract given by DTI unless the latter indicates the contrary. The Service Provider shall not disclose any communication disclosed for this service. After the completion of the contract, all materials, data, and other related documents shall be in full ownership of DTI.

LOT NO. 2

Provision of Service for the Post-Competition Promotions and Support for the Young Creatives Challenge Graphic Novel Category

A. RATIONALE

In alignment with Republic Act 11904, also known as the Philippine Creatives Industries Development Act (PCIDA), the Department of Trade and Industry (DTI) has implemented the *Malikhaing Pinoy Program* to bolster the sustainability and growth of creative industries.

The Young Creatives Challenge (YC2), through the support of Senator Imee Marcos, is a flagship initiative under PCIDA which aims to identify and unite exceptionally talented individuals, providing them with a dynamic platform for personal and professional advancement. Participants stand to gain recognition, exposure, and valuable networking opportunities, among other rewards.

The YC2 aspires to ignite, acknowledge, and spotlight the brilliance of creative minds across diverse categories in the fields of *Songwriting, Screenwriting, Playwriting, Graphic Novel, Animation, Game Development, and Online Content Creation*. Since its inception in July 2023, the YC2 has been a platform for nurturing and highlighting the immense talent present in our youth.

Last March 2024, the top performers were officially announced and acknowledged. Conferred by industry experts and leading figures from the

creative sectors, the following game developers were the recipients of the awards:

Rank	Graphic Novel	Name
Grand Winner	"The Girl and the Tamaraw"	Arjavii
Top2	"Wari Wari"	Nuno
Top 3	"Katag"	Rico Magallona
Top 4	"Dihilmon"	Obura
Top 5	"Eastward Bound: Renascence"	Edoy
Top 6	"PANTEON: SILAKBO"	Bettina Mari Jiongco
Top 7	"Angel Nurse"	Sasch Beltran
Top 8	"Coral Beach Club"	Daffonahron
Top 9	"Of Fleeting Lights and Distant Butterflies"	artofjhndvpt
Top 10	"One Good News"	Arcee Casimiro

Rank	Graphic Novel	Name
Top 11	"Penthos"	Eryllius Goatsie
Top 12	"Incredible Carl"	Mr. AL
Top 13	"The Tiny Elephant's Giant Lesson"	Miq Secreto
Top 14	"Follow Your Heart"	Luan Havendawn
Top 15	"Project Violet"	Zhar
Top 16	"Ako si Hero"	Healer Moon
Top 17	"Sentimental"	Kofiene
Top 18	"Anagram: The Hunt for the Beginning"	Jovic Cudia
Top 19	"Embracing Chaos"	DunLi
Top 20	"What's Next?"	Clare Nate

Following thorough review and deliberation, the following above-mentioned recipients have been carefully identified by the DTI Selection Committee for the post-competition support.

B. PROJECT DESCRIPTION

This project is a crucial endeavor aimed at extending the impact and sustainability of the YC2, specifically focusing on the Graphic Novel Category, and seeks to propel participating young graphic novelists to the forefront of the industry. Leveraging targeted post-competition promotions, the project will extend the winning entries' recognition and publicity. Comprehensive skill-building workshops and expert mentorship programs will equip the artists with the necessary tools for professional success. Furthermore, industry connections through networking events, and fostering valuable collaborations and partnerships shall be prioritized. Moreover, access to publishers and platforms will be provided, facilitating the dissemination of the creative works of the awardees in the graphic novel making category. Finally, access to essential resources, fueling

1	<p>To ensure the wide distribution and accessibility of YC2 finalists' graphic novels through both digital and print media, thereby increasing their visibility and readership</p>	<ul style="list-style-type: none"> • Collaboration with Publishers • Utilize Digital Platforms • Marketing Campaign • Print Production • Quality Assurance 	<p>Print 1,000 copies of each of the Top 10 Winner's enhanced works and handle e-book conversion, formatting, and distribution.</p> <ul style="list-style-type: none"> • Paper Weight (GSM): Typically, between 150-200 GSM for inner pages and 250-300 GSM for cover. • Color: Full color • Number of Pages: 10-40 pages depending on the work • Recommended Size: 6⁵/₈" wide & 10¹/₄ tall. • Binding: Perfect binding or saddle-stitched, depending on the final page count. 	
2	<p>To support the professional development of YC2 finalists by connecting them with industry mentors and career opportunities.</p>	<ul style="list-style-type: none"> • Mentorship Program • Attend Career Development Workshops and Networking events. • Provide an Alternative Resource hub for YC2 participants 	<p>Create a structured mentorship program for the Top 20 Winners, pair them with industry experts, and document the improvement of all mentees in technical and entrepreneurial skills.</p>	
3	<p>To provide YC2 finalists a platform to showcase their work and engage with audiences at comic conferences or events, increasing their exposure and sales.</p>	<ul style="list-style-type: none"> • Survey finalists interested in participating in booths • Event Promotion • Provide booths to display, and sell, merchandise related to the finalist's works. • Handle and cover the booth costs and participation fees for the Top 20 finalists 	<p>Identify and reserve a dedicated booth set up at one (1) or more comic conferences or events exclusively for showcasing and selling the graphic novels open to willing artists among the Top 20</p>	

4	To increase the online presence and recognition of YC2 finalists through strategic promotion on various digital platforms	<ul style="list-style-type: none"> • Craft a special communications plan to highlight the graphic novel winners. This may involve press releases, social media interviews, and industry exposure. 	Leverage social media, official pages, and partner platforms to highlight and promote the works and achievements of the Top 10 winners.
5	To facilitate the local and global promotion of YC2 finalists' graphic novels by providing financial support for travel to local or international events.	<ul style="list-style-type: none"> • Logistics Support and Funding including Flights, Accommodation, and Participation Fees 	Allocate funds for the Top 3 Winners to attend local graphic novel and comic conferences, providing them the opportunity to showcase their work and gain global exposure.

D. QUALIFICATION REQUIREMENTS

The service provider will undertake the following requirements:

1. Submit a list of names of the program team members. *(For Post-Qualification Process)*
2. Provide copies of the Curriculum Vitae/Resumes of each program team member. *(For Post-Qualification Process)*
3. Ensure that the composition of the Program Team should at least have the following:

Position	Qualifications	Responsibilities
One (1) Team Lead	<ul style="list-style-type: none"> • A degree in multimedia arts, business, education, or other related creative fields • A Project Management Professional with a background in publishing, event organizing capacity building, and mentorship. • Experience in collaborating with key local and international stakeholders of the creative industries. • Understanding of the graphic novel and/or other related creative industries. 	<ul style="list-style-type: none"> • Lead and manage the team to ensure the successful execution of projects, including planning, scheduling, and monitoring tasks to meet deadlines and objectives. • Serve as the primary point of contact for local and international stakeholders, fostering strong relationships and ensuring effective communication and collaboration. • Oversee the quality of outputs, ensuring that all deliverables meet

		<p>or exceed standards, and initiate corrective actions when necessary.</p>																					
<p>Three (3) to Five (5) Team Members</p>	<ul style="list-style-type: none"> • A diploma/degree in multimedia arts, business, education, or other related creative fields. • A Project Management Professional with a background in publishing, event organizing capacity building, or mentorship. • Experience in collaborating with key local or international stakeholders of the creative industries. • Experience in handling administrative, logistical, and technical arrangements, documentation, and coordination with government-facilitated programs and projects. • Understanding of the graphic novel and/or other related creative industries 	<ul style="list-style-type: none"> • Assist in the planning, development, and execution of project tasks, ensuring timely and high-quality completion. • Support the team lead in coordinating with local and international stakeholders, ensuring smooth communication and collaboration. • Provide technical support and creative input to enhance project outcomes, particularly in areas such as game development, storyboarding, and animation. 																					
<p>E. PROFESSIONAL FEES AND FINANCIAL AGREEMENTS</p>																							
<p>The DTI-Creative Industries Development Office (CIDO) shall pay the services a total contract of One Million Five Hundred Thousand Pesos (PhP1,500,000.00), inclusive of all applicable taxes, subject to the delivery of the required outputs and acceptance as satisfactory by the services within the duration/timeline set and subject to applicable laws and government accounting and auditing rules and regulations which shall be payable in the following manner:</p>																							
<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 25%;">Tranches</th> <th style="width: 15%;">%</th> <th style="width: 40%;">Deliverable</th> <th style="width: 20%;">Duration</th> </tr> </thead> <tbody> <tr> <td>First Tranche</td> <td>Twenty Percent (20%)</td> <td>Inception Report/Work Plan</td> <td>Two Weeks (2) upon receipt of the Notice to Proceed</td> </tr> <tr> <td>Second Tranche</td> <td>Seventy Percent (70%)</td> <td> <ul style="list-style-type: none"> • Implementation of the project. </td> <td>Five (5) months</td> </tr> <tr> <td>Final Tranche</td> <td>Ten Percent (10%)</td> <td>Final Report</td> <td>Two (2) weeks</td> </tr> <tr> <td><i>Total</i></td> <td><i>100%</i></td> <td></td> <td></td> </tr> </tbody> </table>				Tranches	%	Deliverable	Duration	First Tranche	Twenty Percent (20%)	Inception Report/Work Plan	Two Weeks (2) upon receipt of the Notice to Proceed	Second Tranche	Seventy Percent (70%)	<ul style="list-style-type: none"> • Implementation of the project. 	Five (5) months	Final Tranche	Ten Percent (10%)	Final Report	Two (2) weeks	<i>Total</i>	<i>100%</i>		
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<i>Total</i>	<i>100%</i>																						
<p>II. TIMETABLE, LOGISTICS, AND OTHER ARRANGEMENTS</p>																							

- 1) The period of engagement is six (6) months and shall start upon receipt of the Notice to Proceed.
- 2) A defined contract will be signed by the Service Provider and the DTI outlining the specific provisions and deliverables including terms and conditions of the engagement.
- 3) The DTI and the Service Provider shall agree on a timetable after the signing of the contract.
- 4) The DTI and the Service Provider shall agree upon an exchange of information and provision of assistance for both parties as it may be required, subject to existing government rules and regulations.

F. CONFIDENTIALITY CLAUSE

The entity as the Service Provider warrants the full confidentiality of all information gathered for the service contract given by DTI unless the latter indicates the contrary. The Service Provider shall not disclose any communication disclosed for this service. After the completion of the contract, all materials, data, and other related documents shall be in full ownership of DTI.

LOT NO. 3

Provision of Service for the Post-Competition Promotions and Support for the Young Creatives Challenge Animation Category

A. RATIONALE

In alignment with Republic Act 11904, also known as the Philippine Creatives Industries Development Act (PCIDA), the Department of Trade and Industry (DTI) has implemented the *Malikhaing Pinoy Program* to bolster the sustainability and growth of creative industries.

The Young Creatives Challenge (YC2), through the support of Senator Imee Marcos, is a flagship initiative under PCIDA which aims to identify and unite exceptionally talented individuals, providing them with a dynamic platform for personal and professional advancement. Participants stand to gain recognition, exposure, and valuable networking opportunities, among other rewards.

The YC2 aspires to ignite, acknowledge, and spotlight the brilliance of creative minds across diverse categories in the fields of *Songwriting, Screenwriting, Playwriting, Graphic Novel, Animation, Game Development, and Online Content Creation*. Since its inception in July 2023, the YC2 has been a platform for nurturing and highlighting the immense talent present in our youth.

Last March 2024, the top performers were officially announced and acknowledged. Conferred by industry experts and leading figures from the creative sectors, the following animators were the recipients of the awards:

Rank	Game Title	Name
Grand Winner	“Ang Kampanilya”	MeeProduction

Top 2	“Drop of Love”	Randolph Go
Top 3	“Free”	Empanada Production
Top 4	“Ang Kahapon”	Athea Ysavel Ang
Top 5	“Reminiscing”	Genre Kun
	“Pondering”	Jemor
Top 6	“Melt”	Fcfx
Top 7	“A Requiem and a Hymn”	Xxx_Holiq Animations
Top 8	“Nasiruddin: Sultan Kudarat”	Cari Baring
Top 9	“Noche Buena”	Daniel Plains
Top 10	“Flashbacks”	Norhayra
Rank	Game Title	Name
Top 11	Malayo ka pa pero malayo kana	Ken Dogillo
Top 12	Detention	ClariTie Production
Top 13	Puff Puffs	Animythic
Top 14	Home	Creators Guild
Top 15	At The Mountain's Peak	Osutin
Top 16	A Journey to Blossom	Gyumiyoh
Top 17	The Seven Tribes of Bukidnon: Guardians of Tradition and Nature	Maiki

Following thorough review and deliberation, the following above-mentioned recipients have been carefully identified by the DTI Selection Committee for the post-competition support.

B. PROJECT DESCRIPTION

This project is a crucial endeavor aimed at extending the impact and sustainability of the YC2, specifically focusing on the Animation Category, and seeks to propel participating young animators to the forefront of the industry. Leveraging targeted post-competition promotions, the project will extend the winning entries' recognition and publicity. Comprehensive skill-building workshops and expert mentorship programs will equip the artists with the necessary tools for professional success. Furthermore, industry connections through networking events, fostering valuable collaborations and partnerships shall be prioritized. Finally, access to essential resources, fueling the creativity and propelling the artists towards innovative endeavors will empower the young talents, ensuring their lasting impact on the dynamic Philippine animation landscape.

C. OBJECTIVES

Following the identification of the winning entries in March 2024, this project will meticulously oversee the allocation of resources to ensure their effective utilization in promoting, supporting, empowering, and facilitating the realization of the animators' creative outputs. With a clear focus on maximizing potential, the project is geared towards fostering an environment conducive to the development and production of high-quality animations.

	<p>To achieve these overarching goals, the following are the specific objectives, which encompass:</p> <ul style="list-style-type: none"> To ensure that winners and participants of the Animation Category continue to receive recognition and exposure beyond the competition period, enhancing their visibility within the creative industries; To offer support services, mentorship opportunities, and resources to aid the professional growth and development of talented individuals in the animation sector; To facilitate networking opportunities, partnerships, and collaborations within the animation industry to bolster career prospects and industry engagement for YC2 Animation Category participants, and; To encourage continued creativity and innovation among YC2 Animation Category participants through ongoing promotional activities and support initiatives. 			
<p>D. SCOPE OF WORK AND DELIVERABLES</p>				
<p>The scope of work for the project includes four (4) major specifications, but is not limited to, the following:</p>				
No.	Objectives	Strategy	Output	
1	To market and promote the Top 10 Animation Finalists.	Craft a special communications plan to highlight the animation winners. This may involve press releases, social media, interviews, and industry exposure such as invitation to creative events conducted by the government and private institutions.	Produce promotional materials for each of the Top 10 Animation Finalist . e.g. Teaser Videos, Publication Materials (for each finalists)	
2	To improve the Top 17 Animators' skills and projects through workshops and mentorship program.	Create a platform for them to collaborate and get help developing their work into commercially viable products through industry partnerships.	One (1) mentorship program and workshop designed to cater both face-to-face and online session for the participants.	
3	To provide access to resources such as software licenses, animation tools, and other relevant resources to Top 10 Animators.	Procuring of premium licenses for industry-standard animation software per animators.	Provide an exclusive access to digital tools to Top 10 Animators .	
4	To provide access to any international animation	Connect participants with industry professionals through	Recommend relevant events and cover the	

	conferences to Top 3 Animators.	networking events and meetings.	accommodation, flights, meals and participation fees for the Top 3 Animators.									
<p>E. QUALIFICATION REQUIREMENTS</p>												
<p>The Service Provider must meet the following requirements:</p>												
<ol style="list-style-type: none"> 1. Submit a list of names of the program team members. <i>(For Post-Qualification Process)</i> 2. Provide copies of the Curriculum Vitae/Resumes of each program team members. <i>(For Post-Qualification Process)</i> 3. Ensure that the composition of the Program Team should at least have the following: 												
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			<p>engineering, business, education, or other related creative fields</p> <ul style="list-style-type: none"> • A Project Management Professional with a background in animation, digital arts, design, storyboarding, social media management, marketing and promotions, and mentorship programs • Experience in collaborating with key local and international stakeholders of the creative industries • Understanding of the animation and/or other related creative industries • Experience in handling administrative, logistical, and technical arrangements, documentation, and coordination with government-facilitated programs and projects 	<ul style="list-style-type: none"> • Ensure that the members meet the brand identity and brand message of YC2. • Ensure that the required media materials are delivered on time, within scope, and on budget. • Develop and execute digital marketing strategies and social media campaigns to promote and increase brand visibility of YC2. 									
<p>F. PROFESSIONAL FEES AND FINANCIAL ARRANGEMENTS</p>													
<p>The DTI-Creative Industries Development Office (CIDO) shall pay the consulting services a total contract of Two Million Five Hundred Thousand Pesos (PhP2,500,000.00), inclusive of all applicable taxes, subject to the delivery of the required outputs and acceptance as satisfactory by the consulting services within the duration/timeline set and subject to applicable laws and government accounting and auditing rules and regulations which shall be payable in the following manner:</p>													
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Tranches	%	Deliverable	Duration										
First Tranche	Twenty Percent (20%)	Inception Report/Workplan	Two (2) Weeks upon receipt of notice to proceed.										

Second Tranche	Sixty Percent (60%)	<ul style="list-style-type: none"> • Market and promote the Top 10 Animation Finalists • Improve the Top 17 Animators' skills and projects through workshops and mentorship program • Provide access to resources such as software licenses, animation tools, and other relevant resources to Top 10 Animators • Provide access to international animation conferences to Top 3 Animators 	Five months (5)
Final Tranche	Twenty Percent (20%)	Final Report	Two Weeks
Total	100%		

G. TIMETABLE, LOGISTICS, AND OTHER ARRANGEMENTS

- 1) The period of engagement is six (6) months and shall start upon receipt of the Notice to Proceed.
- 2) A defined contract will be signed by the Service Provider and the DTI outlining the specific provisions and deliverables including terms and conditions of the engagement.
- 3) The DTI and the Service Provider shall agree on a timetable after the signing of the contract.
- 4) The DTI and the Service Provider shall agree upon an exchange of information and provision of assistance for both parties as it may be required, subject to existing government rules and regulations.

H. CONFIDENTIALITY CLAUSE

The entity as the Service Provider warrants the full confidentiality of all information gathered for the consultancy contract given by DTI, unless the latter indicates the contrary. The Service Provider shall not disclose any communication disclosed for the purpose of this service. After the completion of the contract, all materials, data, and other related documents shall be in full ownership of DTI.

Conforme:

Name & Signature of the
Authorized Representative

Name of Company

Date

Section VIII. Checklist of Technical and Financial Documents

X / ✓	A.	TECHNICAL COMPONENT ENVELOPE						
		Eligibility Documents						
	1.	PhilGEPS Certificate of Registration and Membership under Platinum category with the updated/valid of Eligibility Documents under its Annex "A" pursuant to GPPB Resolution No. 15-2021, dated 14 October 2021.						
	2.	Statement of all on-going government and private contracts, including contracts awarded but not yet started. (<i>Annex A</i>)						
	3.	Statement of the Bidder's Single Largest Completed Contract similar to the contract to be bid, within the relevant period as provided in the Bidding Documents. (<i>Annex B</i>)						
		Technical Documents						
	1.	Bid security in the following prescribed form, amount and validity period: <table border="1" style="width: 100%; margin-top: 5px;"> <tr> <td style="text-align: center;">a.</td> <td>Cash or cashier's/manager's check issued by a universal or commercial bank, bank draft/guarantee or irrevocable letter of credit issued by a universal or commercial bank = Two percent (2%) of the ABC; or</td> </tr> <tr> <td style="text-align: center;">b.</td> <td>Surety bond callable upon demand issued by a surety or insurance company duly certified by the Insurance Commission as authorized to issue such surety = Five percent (5%) of the ABC. Certification by Insurance Commission should be attached to the surety bond; or</td> </tr> <tr> <td style="text-align: center;">c.</td> <td>Bid Securing Declaration. (<i>Annex C</i>)</td> </tr> </table>	a.	Cash or cashier's/manager's check issued by a universal or commercial bank, bank draft/guarantee or irrevocable letter of credit issued by a universal or commercial bank = Two percent (2%) of the ABC; or	b.	Surety bond callable upon demand issued by a surety or insurance company duly certified by the Insurance Commission as authorized to issue such surety = Five percent (5%) of the ABC. Certification by Insurance Commission should be attached to the surety bond; or	c.	Bid Securing Declaration. (<i>Annex C</i>)
a.	Cash or cashier's/manager's check issued by a universal or commercial bank, bank draft/guarantee or irrevocable letter of credit issued by a universal or commercial bank = Two percent (2%) of the ABC; or							
b.	Surety bond callable upon demand issued by a surety or insurance company duly certified by the Insurance Commission as authorized to issue such surety = Five percent (5%) of the ABC. Certification by Insurance Commission should be attached to the surety bond; or							
c.	Bid Securing Declaration. (<i>Annex C</i>)							
	2.	Conformity with Schedule of Requirements, as enumerated in <i>Section VI</i> of the Bidding Documents.						
	3.	Conformity with Technical Specifications, as enumerated in <i>Section VII</i> of the Bidding Documents.						
	4.	Omnibus Sworn Statement executed by the bidder or its duly authorized representative. (<i>Annex D</i>)						
	5.	Secretary's Certificate for Corporation; or Special Power of Attorney for Sole Proprietorship						
	6.	Prospective bidder's computation of its Net Financial Contracting Capacity (NFCC), which must be at least equal to or greater than the ABC; or Committed Line of Credit, which must be at least equal to ten (10%) of the ABC of the contract to bid, in lieu of the NFCC.						
	7.	Joint Venture Agreement, if applicable.						
	8.	Bid Bulletin/s, if any.						
		B. FINANCIAL COMPONENT ENVELOPE						
	1.	Bid Form (<i>Annex E</i>)						
	2.	Price Schedule (<i>Annex F-1 or F-2</i>)						

Disclaimer: The CHECKLIST only serves as a guide in the preparation of the bidding documents/requirements. In case of discrepancy between the requirements indicated in the BIDDING DOCUMENT and the CHECKLIST, the BIDDING DOCUMENT shall prevail.

Statement of Ongoing Contract/s

This is to certify that _____ (Name of Company) _____ has the following ongoing contract/s:

Name of Contract	Date of Contract	Contract Duration	Owner's Name and Address	Kind of Goods	Amount of contract and value of outstanding contracts	Date of Delivery	End user's acceptance or official receipt(s) or sales invoice issued for the contract, if completed, which shall be attached to the statements (if applicable)



 Name of Company/Bidder

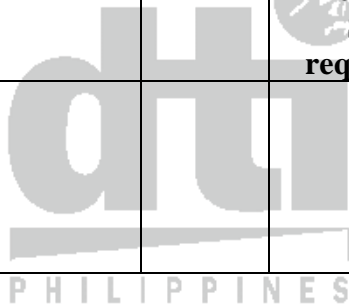
 Signature over printed Name of Authorized Representative

 Date

Statement of Single Largest Contract

This is to certify that _____ (Name of Company) _____ has the following completed contract/s for the period CY _____.

Name of Contract	Date of Contract	Contract Duration	Owner's Name and Address	Kind of Goods	Amount of completed contracts, adjusted by the Bidder to current prices using PSA's consumer price index, if necessary for the purpose of meeting the SLCC requirement	Date of Delivery	End user's acceptance or official receipt(s) or sales invoice issued for the contract, if completed, which shall be attached to the statements



Name of Company/Bidder

Signature over printed Name of Authorized Representative

Date

Bid Securing Declaration Form

[shall be submitted with the Bid if bidder opts to provide this form of bid security]

REPUBLIC OF THE PHILIPPINES)
CITY OF _____) S.S.

BID SECURING DECLARATION
Project Identification No.: [Insert number]

To: *[Insert name and address of the Procuring Entity]*

I/We, the undersigned, declare that:

1. I/We understand that, according to your conditions, bids must be supported by a Bid Security, which may be in the form of a Bid Securing Declaration.
2. I/We accept that: (a) I/we will be automatically disqualified from bidding for any procurement contract with any procuring entity for a period of two (2) years upon receipt of your Blacklisting Order; and, (b) I/we will pay the applicable fine provided under Section 6 of the Guidelines on the Use of Bid Securing Declaration, within fifteen (15) days from receipt of the written demand by the procuring entity for the commission of acts resulting to the enforcement of the bid securing declaration under Sections 23.1(b), 34.2, 40.1 and 69.1, except 69.1(f), of the IRR of RA No. 9184; without prejudice to other legal action the government may undertake.
3. I/We understand that this Bid Securing Declaration shall cease to be valid on the following circumstances:
 - a. Upon expiration of the bid validity period, or any extension thereof pursuant to your request;
 - b. I am/we are declared ineligible or post-disqualified upon receipt of your notice to such effect, and (i) I/we failed to timely file a request for reconsideration or (ii) I/we filed a waiver to avail of said right; and
 - c. I am/we are declared the bidder with the Lowest Calculated Responsive Bid, and I/we have furnished the performance security and signed the Contract.

IN WITNESS WHEREOF, I/We have hereunto set my/our hand/s this ____ day of *[month]* *[year]* at *[place of execution]*.

[Insert NAME OF BIDDER OR ITS AUTHORIZED REPRESENTATIVE]

[Insert signatory's legal capacity]

Affiant

SUBSCRIBED AND SWORN to before me this ____ day of _____ 2025 at _____, Philippines. Affiant is personally known to me and was identified by me through competent evidence of identity as defined in the 2004 Rules in Notarial Practice (A.M. No. 02-8-13-SC). Affiant exhibit to me his/her _____ with his/her photograph and signature appearing thereon, with no. _____ issued by _____.

Witness my hand and seal this ____ day of _____ 2025.

NOTARY PUBLIC

Doc. No.: _____

Page No.: _____

Book No.: _____

Series of _____



ANNEX D

Omnibus Sworn Statement (Revised)

[shall be submitted with the Bid]

REPUBLIC OF THE PHILIPPINES)
CITY/MUNICIPALITY OF _____) S.S.

AFFIDAVIT

I, [Name of Affiant], of legal age, [Civil Status], [Nationality], and residing at [Address of Affiant], after having been duly sworn in accordance with law, do hereby depose and state that:

1. *[Select one, delete the other:]*

[If a sole proprietorship:] I am the sole proprietor or authorized representative of [Name of Bidder] with office address at [address of Bidder];

[If a partnership, corporation, cooperative, or joint venture:] I am the duly authorized and designated representative of [Name of Bidder] with office address at [address of Bidder];

2. *[Select one, delete the other:]*

[If a sole proprietorship:] As the owner and sole proprietor, or authorized representative of [Name of Bidder], I have full power and authority to do, execute and perform any and all acts necessary to participate, submit the bid, and to sign and execute the ensuing contract for [Name of the Project] of the [Name of the Procuring Entity], as shown in the attached duly notarized Special Power of Attorney;

[If a partnership, corporation, cooperative, or joint venture:] I am granted full power and authority to do, execute and perform any and all acts necessary to participate, submit the bid, and to sign and execute the ensuing contract for [Name of the Project] of the [Name of the Procuring Entity], as shown in the attached [state title of attached document showing proof of authorization (e.g., duly notarized Secretary's Certificate, Board/Partnership Resolution, or Special Power of Attorney, whichever is applicable)];

3. [Name of Bidder] is not "blacklisted" or barred from bidding by the Government of the Philippines or any of its agencies, offices, corporations, or Local Government Units, foreign government/foreign or international financing institution whose blacklisting rules have been recognized by the Government Procurement Policy Board, **by itself or by relation, membership, association, affiliation, or controlling interest with another blacklisted person or entity as defined and provided for in the Uniform Guidelines on Blacklisting;**

4. Each of the documents submitted in satisfaction of the bidding requirements is an authentic copy of the original, complete, and all statements and information provided therein are true and correct;

5. [Name of Bidder] is authorizing the Head of the Procuring Entity or its duly authorized representative(s) to verify all the documents submitted;

6. *[Select one, delete the rest:]*

[If a sole proprietorship:] The owner or sole proprietor is not related to the Head of the Procuring Entity, members of the Bids and Awards Committee (BAC), the Technical Working Group, and the BAC Secretariat, the head of the Project Management Office or the end-user unit, and the project consultants by consanguinity or affinity up to the third civil degree;

[If a partnership or cooperative:] None of the officers and members of [Name of Bidder] is related to the Head of the Procuring Entity, members of the Bids and Awards Committee (BAC), the Technical Working Group, and the BAC Secretariat, the head of the Project Management Office or the end-user unit, and the project consultants by consanguinity or affinity up to the third civil degree;

[If a corporation or joint venture:] None of the officers, directors, and controlling stockholders of [Name of Bidder] is related to the Head of the Procuring Entity, members of the Bids and Awards Committee (BAC), the Technical Working Group, and the BAC Secretariat, the head of the Project Management Office or the end-user unit, and the project consultants by consanguinity or affinity up to the third civil degree;

7. [Name of Bidder] complies with existing labor laws and standards; and

8. [Name of Bidder] is aware of and has undertaken the responsibilities as a Bidder in compliance with the Philippine Bidding Documents, which includes:

- a. Carefully examining all of the Bidding Documents;
- b. Acknowledging all conditions, local or otherwise, affecting the implementation of the Contract;
- c. Making an estimate of the facilities available and needed for the contract to be bid, if any; and
- d. Inquiring or securing Supplemental/Bid Bulletin(s) issued for the [Name of the Project].

9. [Name of Bidder] did not give or pay directly or indirectly, any commission, amount, fee, or any form of consideration, pecuniary or otherwise, to any person or official, personnel or representative of the government in relation to any procurement project or activity.

10. In case advance payment was made or given, failure to perform or deliver any of the obligations and undertakings in the contract shall be sufficient grounds to constitute criminal liability for Swindling (Estafa) or the commission of fraud with unfaithfulness or abuse of confidence through misappropriating or converting any payment received by a person or entity under an obligation involving the duty to deliver certain goods or services, to the prejudice of the public and the government of the Philippines pursuant to Article 315 of Act No. 3815 s. 1930, as amended, or the Revised Penal Code.

IN WITNESS WHEREOF, I have hereunto set my hand this ___ day of ___, 2025 at _____, Philippines.

[Insert NAME OF BIDDER OR ITS AUTHORIZED REPRESENTATIVE]

[Insert signatory's legal capacity]

Affiant

SUBSCRIBED AND SWORN to before me this ___ day of _____ 2025 at _____, Philippines. Affiant is personally known to me and was identified by me through competent evidence of identity as defined in the 2004 Rules in Notarial Practice (A.M. No. 02-8-13-SC). Affiant exhibit to me his/her _____ with his/her photograph and signature appearing thereon, with no. _____ issued by _____.

Witness my hand and seal this ___ day of _____ 2025.

NOTARY PUBLIC



Doc. No.: _____
Page No.: _____
Book No.: _____
Series of _____

Bid Form for the Procurement of Goods
[shall be submitted with the Bid]

BID FORM

Date : _____
Project Identification No. : _____

To: *[name and address of Procuring Entity]*

Having examined the Philippine Bidding Documents (PBDs) including the Supplemental or Bid Bulletin Numbers *[insert numbers]*, the receipt of which is hereby duly acknowledged, we, the undersigned, offer to *[supply/deliver/perform]* *[description of the Goods]* in conformity with the said PBDs for the sum of *[total Bid amount in words and figures]* or the total calculated bid price, as evaluated and corrected for computational errors, and other bid modifications in accordance with the Price Schedules attached herewith and made part of this Bid. The total bid price includes the cost of all taxes, such as, but not limited to: *[specify the applicable taxes, e.g. (i) value added tax (VAT), (ii) income tax, (iii) local taxes, and (iv) other fiscal levies and duties]*, which are itemized herein or in the Price Schedules,

If our Bid is accepted, we undertake:

- a. to deliver the goods in accordance with the delivery schedule specified in the Schedule of Requirements of the Philippine Bidding Documents (PBDs);
- b. to provide a performance security in the form, amounts, and within the times prescribed in the PBDs;
- c. to abide by the Bid Validity Period specified in the PBDs and it shall remain binding upon us at any time before the expiration of that period.

[Insert this paragraph if Foreign-Assisted Project with the Development Partner:

Commissions or gratuities, if any, paid or to be paid by us to agents relating to this Bid, and to contract execution if we are awarded the contract, are listed below:

Name and address of agent	Amount	Purpose of Commission or gratuity
---------------------------	--------	-----------------------------------

_____	_____	_____
_____	_____	_____

(if none, state "None")]

Until a formal Contract is prepared and executed, this Bid, together with your written acceptance thereof and your Notice of Award, shall be binding upon us.

We understand that you are not bound to accept the Lowest Calculated Bid or any Bid you may receive.

We certify/confirm that we comply with the eligibility requirements pursuant to the PBDs.

The undersigned is authorized to submit the bid on behalf of *[name of the bidder]* as evidenced by the attached *[state the written authority]*.

We acknowledge that failure to sign each and every page of this Bid Form, including the attached Schedule of Prices, shall be a ground for the rejection of our bid.

Name: _____

Legal capacity: _____

Signature: _____

Duly authorized to sign the Bid for and behalf of: _____

Date: _____



Price Schedule for Goods Offered from Abroad

[shall be submitted with the Bid if bidder is offering goods from Abroad]

For Goods Offered from Abroad

Name of Bidder _____ Project ID No. _____ Page ___ of ___

1	2	3	4	5	6	7	8	9
Item	Description	Country of origin	Monthly Cost	Unit price CIF port of entry (specify port) or CIP named place (specify border point or place of destination)	Total CIF or CIP price per item (col. 4 x 5)	Unit Price Delivered Duty Unpaid (DDU)	Unit price Delivered Duty Paid (DDP)	Total Price delivered DDP (col 4 x 8)
1								

Name: _____

Legal Capacity: _____

Signature: _____

Duly authorized to sign the Bid for and behalf of: _____

ANNEX F-2

Price Schedule for Goods Offered from Within the Philippines

[shall be submitted with the Bid if bidder is offering goods from within the Philippines]

For Goods Offered from Within the Philippines

Name of Bidder _____ Project ID No. _____ Page ___ of ___

1	2	3	4	5	6	7	8	9	10
Item	Description	Country of origin	Quantity	Unit price EXW per item	Transportation and all other costs incidental to delivery, per item	Sales and other taxes payable if Contract is awarded, per item	Cost of Incidental Services, if applicable, per item	Total Price, per unit (col 5+6+7+8)	Total Price delivered Final Destination (col 9) x (col 4)
1									

Name: _____

Legal Capacity: _____

Signature: _____

Duly authorized to sign the Bid for and behalf of: _____

Contract Agreement Form for the Procurement of Goods (Revised)

CONTRACT AGREEMENT

THIS AGREEMENT made the _____ day of _____ 20____ between [name of PROCURING ENTITY] of the Philippines (hereinafter called “the Entity”) of the one part and [name of Supplier] of [city and country of Supplier] (hereinafter called “the Supplier”) of the other part;

WHEREAS, the Entity invited Bids for certain goods and ancillary services, particularly [brief description of goods and services] and has accepted a Bid by the Supplier for the supply of those goods and services in the sum of [*contract price in words and figures in specified currency*] (hereinafter called “the Contract Price”).

NOW THIS AGREEMENT WITNESSETH AS FOLLOWS:

1. In this Agreement words and expressions shall have the same meanings as are respectively assigned to them in the Conditions of Contract referred to.
2. The following documents as required by the 2016 revised Implementing Rules and Regulations of Republic Act No. 9184 shall be deemed to form and be read and construed as integral part of this Agreement, *viz.*:
 - i. Philippine Bidding Documents (PBDs);
 - i. Schedule of Requirements;
 - ii. Technical Specifications;
 - iii. General and Special Conditions of Contract; and
 - iv. Supplemental or Bid Bulletins, if any
 - ii. Winning bidder’s bid, including the Eligibility requirements, Technical and Financial Proposals, and all other documents or statements submitted;

Bid form, including all the documents/statements contained in the Bidder’s bidding envelopes, as annexes, and all other documents submitted (*e.g.*, Bidder’s response to request for clarifications on the bid), including corrections to the bid, if any, resulting from the Procuring Entity’s bid evaluation;
 - iii. Performance Security;
 - iv. Notice of Award of Contract; and the Bidder’s conforme thereto; and
 - v. Other contract documents that may be required by existing laws and/or the Procuring Entity concerned in the PBDs. **Winning bidder agrees that additional contract documents or information prescribed by the GPPB that are subsequently required for submission after the contract execution, such as the Notice to Proceed, Variation Orders, and Warranty Security, shall likewise form part of the Contract.**

3. In consideration for the sum of *[total contract price in words and figures]* or such other sums as may be ascertained, *[Named of the bidder]* agrees to *[state the object of the contract]* in accordance with his/her/its Bid.
4. The *[Name of the procuring entity]* agrees to pay the above-mentioned sum in accordance with the terms of the Bidding.

IN WITNESS whereof the parties hereto have caused this Agreement to be executed in accordance with the laws of the Republic of the Philippines on the day and year first above written.

[Insert Name and Signature]

[Insert Name and Signature]

[Insert Signatory's Legal Capacity]

[Insert Signatory's Legal Capacity]

for:

for:

[Insert Procuring Entity]

[Insert Name of Supplier]

Acknowledgment

[Format shall be based on the latest Rules on Notarial Practice]





